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WITH STANLEY IN AFRICA

Photoplay in two reels

Story and Scenario by George H. Plympton

Directed by Edward Kull/ Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U.S.

"WITH STANLEY

"The Jaws of the Jungle"

IN 1871 Africa was known as "the dark continent" for the reason that geographically and otherwise it had been but superficially explored, with the attendant perils of the wild beasts of the jungle, fevers, etc.

Henry M. Stanley at that time was a newspaper correspondent for the New York Herald. His headquarters were in Paris, France. He was deputized by James Gordon Bennett, Jr., son of the owner of the New York Herald, to form an expedition to penetrate into the heart of the dark continent to try to find Doctor Livingtinent to try to find Doctor Living-

Lost in the Jungle

Some years before, Doctor Living-Some years before, Doctor Livingstone, a physician and missionary, and
a determined enemy of the slave trade
which even in 1870 flourished in Africa, had entered on an exploring expedition penetrating the innermost
jungle fastnesses. From time to time
vague reports emanated from the jungles to Zanzibar and coast settlements concerning Dr. Livingstone, but
the civilized world had given the intrepid explorer and missionary up

for dead for a considerable period.
The finding of Dr. Livingstone by Henry M. Stanley, after braving the dangers of the jungle, is known to every school boy and girl the world over, and it is upon the Stanley expedition and its attendant developments, including the meeting with Dr. Livingstone, that the "With Stanley In Africa" serial is founded.

The Octopus Plant

At the time when Stanley started for Zanzibar to form his expedition in search of Dr. Livingstone in Africa, Jack Cameron, scientist and natturalist, had just received a long sought appointment from the government of the United States to join Stanley on a confidential commission.

sion.

Nadia Elkins is a star feature reporter on the New York News. Reynard Lake, idle son of the owner of the paper, is a great admirer of Nadia. Lake's father is interested in a syndicate which is engaged in exploiting the resources of Africa.

Nadia is sent out to get the human interest story of a big tenement fire in New York. In the building Cameron is studying maps, etc., prepara-

tory to leaving to join Stanley as a representative of the U. S. government. He is unconscious of the fire in the story beneath him. From the roof on an adjoining building Nadia Elkins sees Cameron's peril. She does not know him personally, but sees that he does not know his danger. There is just one thing to do. Risking her own life, she makes a sensational swing by means of a cable over the street at a great height, swings through a window into the room where Cameron is and warns him of his peril. Too late they both discover that the flames have cut them off. The girl insists that Cameron go first, and by means of a wire he starts across the street.

On to Africa!

On to Africa!

Nadia tries to follow, but the heat and flames cut off her escape. She is finally rescued in a sensational manner by the firemen. Thus Nadia secures the gratitude of Cameron, and in their ensuing conversation receives an inkling of Cameron's secret mission to join Stanley in Africa. Her newspaper instinct immediately aroused, she returns to her office, and in the presence of the editor and Lake and his son reveals the inkling she has received of the contemplated and tremendous news event. Immediately Lake suggests that Nadia go to Zanzibar and endeavor to get the facts regarding the Stanley expedition, rumors of which have already reached Park Row.

An Adventurous Girl

An Adventurous Girl

The adventurous girl delightedly takes up the work and follows Cameron to Zanzibar. There she is followed by young Lake, who not only makes the journey because of his admiration of the girl, but also to report developments to his father. Every effort is to be made to prevent Stanley from making the expedition.

When she reaches Zanzibar Nadia

When she reaches Zanzibar Nadia determines to accompany Stanley, but because she is a woman permission is refused her. Lake orders her to return home after she has gathered up the preliminary details, but she refuses to do so.

The riffraff of the world has gathered in Zanzibar in 1870. It is no place for an innocent and beautiful girl, at nightfall and by mistake, Nadia goes into a den frequented by Arab slave traders. There she is seized and informed that she is to be sent as a slave into the interior. sent as a slave into the interior.



Scene From "WITH STANLEY IN ARICA" A SMINCASON SCHOOL CO-(Cu No. S-6)

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